

2015-10-06

Social choreographies: Informal learning in family life

karin.aronsson@buu.su.se
Stockholm University

Social interaction

Dialogicality (Bakhtin, 1981; 1984)

Recyclings, echoing

Performance, audience design

Multimodality

Indexicality

Social space

micro

macro

Change

Microgenesis

Space (Goffman)

- * frames
- * front stage and back stage; traffic; hierarchies
- * footings, positionings
- * dramaturgy; performance; ritual; animation
- * territoriality, character contests (contested space)
- * alignments, disalignments, collusion; side involvements;
faux pas, breaking frame; brackets

Performance

The point here bears repeating: when an individual is in a public place, he is not merely following from point to point silently and mechanically managing traffic problems; he is also involved in taking constant care to sustain a viable position relative to what has come to happen around him, and he will initiate gestural interchanges with acquainted and unaquainted others in order to establish what his position is. In a public place, the individual appears to be indifferent to strangers in his presence; but actually he is sufficiently oriented to them so that, among other things, should he feel the need to perform corrective rituals, he can transform the strangers around him into an audience to receive his show.

Goffman (1971:154)

Choreography

lesser < - - - - - > **greater social**
distance

downgrading < - - - - - > **upgrading**

alignment < - - - - - > **disalignment**

(Aronsson, 1998)

Choreography

**Calibration of social categorizations
(Ex. 2, 4-5)**

**Calibration of mitigation – aggravation
(Ex. 6 – 8)**

**Calibration of alignment – disalignment
(Ex. 9 – 12)**

Categorizations **(gaming)**

noob <-----> **imba**

Extract 2 (Aarsand & Aronsson, 2009)

Animation (Björk-Willén & Aronsson, 2014)

Categorizations (institutional talk)

'problem' <-----> no problem

Extract 4 (Aronsson & Cederborg, 2014)

Extract 5 (Aronsson & Rundström, 1989)

Mitigation -aggravation

(family life; Sloan project)

mitigation <-----> aggravation

Extract 6 (Aronsson & Gottzén, 2011)

Negotiations

(language socialization)

directive < - - - - - > **activity contracts**

Extracts 7 - 8 (Aronsson & Gottzén, 2011)

Children's resistance & negotiations

Accounts (Ex. 9)

Initiates activity contract (Ex. 10, 12)

Resistance (Ex. 11), 'coming of age'

Language socialization & family politics

Children's role play:

Extract 13 (Aronsson & Thorell, 1999)

Categorizations and mutual apprenticeship

Extract 14 (Rindstedt & Aronsson, 2012)

Pauletto & Aronsson (2015) Endearment terms

Endearment terms

Italian data Swedish data

Diminutives	+	-
Endearment	+	-

Pauletto & Aronsson (2015)

remedial action

identity

References

- Aarsand, P. & Aronsson, K. (2009). Response cries and other gaming moves. Toward an intersubjectivity of gaming. *Journal of Pragmatics*, 41, 1557-1575.
- Aronsson, K. (1998). Identity-in-interaction and social choreography, *Research on Language and Social Interaction*, 31, 75-89.
- Aronsson, K. (2012). Socialization through verbal play. In A. Duranti, E. Ochs & B. Schieffelin (Eds.), *The Handbook of language socialization*. (pp.464-483). Malden: Wiley-Blackwells.
- Aronsson, K., & Cekaite, A. (2011). Activity contracts and directives in everyday family politics. *Discourse & Society*, 22 (2), 137-154.
- Aronsson, K., & Gottzén, L. (2011). Generational positions at family dinner: Food morality and social order, *Language in Society*, 39, 40, 1-22.
- Björk-Willén, P., & Aronsson, K. (2014). Preschoolers' animation of computer games. *Mind, Culture & Activity*, 21, 318-336
- Rindstedt, C., & Aronsson, K. (2012). Children's intent participation in a pediatric community of practice. *Mind, Culture & Activity*, 19 (4), 325-341
- Sjöblom, B., & Aronsson, K, (2012b). Disputes, stakes and game involvement: facing death in computer gaming. In S. Danby & M. Theobald (Eds.). *Disputes in everyday life: Social and moral orders of children and young people*. (pp. 377-405). Cambridge, Ma.: Emerald Books.

Tack! Danke schön! Thank you!

